Expected Outcomes: Continue to establish color theory knowledge

Theatrical theatre production students will continue to demonstrate a level of competence in color theory. This is contingent on a two year design course cycle. We implemented the course study this year, however our outcomes will not be apparent until the spring design courses.

Related typical general education outcomes:

12 Aesthetic Appreciation and Engagement

Assessment methods

Method: A series of assignments

We have developed a rubric to assess the use of color over a series of assignments throughout the design aesthetics course. This same rubric will continue within the 3 major design courses of costume, set and lighting design. This will give us data from the beginning and the end of the student’s experience.

Findings:

We found that we need two years rather than one, because the design student takes design aesthetics in the first year and the 3 major design courses in the second.

How did you use findings for improvement?

We found we needed to change the plan. And we will implement this improved plan in the next year.

Additional comments:

None